

Oboe

How To Train Your Dragon

arranged by Kevin Riley

By John James Powell, Michael John Mollo

Moderato ♩ = 90

A **Energico** ♩ = 140

8 1 10 11 *f*

12 13 14 15

B 16 17 18 20

21 22 23 24 25 26 27 **4**

31 32 33 34 35 **C** **Andante** ♩ = 80

f *ff* 8

D 44 5 49 1 50 **E** **a tempo** 52 53

mf *rall.* *rall.*

54 55 4 59 1 60 61 *f* *ff*

F **Freely** ♩ = 96 [61] 62 12 74 75 76 77 **G** **Slower** ♩ = 72

mp *pp* 4

82 **H** **Andante** ♩ = 80 86 87 88 89 **I** 3

mf

93 **Riten.** 1 94 **J** Moderately fast $\text{♩} = \frac{108}{103}$ 104 105

106 107 108 109 110 **K**

112 113 114 115 116

117 118 **L** 120 121

122 123 124 125 126

127 **M** 128 129 130 131

132 133 134 135 6 141

142 **N** 144 145 146

147 148 149 150

f *ff* *mf* *f* *ff* *mf*

This musical score is for the Oboe part of the 'How To Train Your Dragon' soundtrack. It consists of nine staves of music, each containing measures 93 through 150. The key signature is B-flat major (two flats). The tempo is 'Moderately fast' with a metronome marking of 108 beats per minute, with a note indicating a slight change to 103. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance instructions like 'Riten.' (ritardando) and 'Moderately fast'. Section markers J, K, L, M, and N are placed above specific measures. A repeat sign is used at the end of measure 150.